

# USARS 2011-2012 COMPETITIVE FIGURE REQUIREMENTS FOR REGIONAL AND NATIONAL CHAMPIONSHIPS

*(10-03-11 – changes from previous season in red and/or italics)*

AR11.05.07 Championship Draw – The championship draw for all figure, team and solo dance events will be posted to the USARS website on May 1<sup>st</sup>. Junior and Senior World Class National figure draw will take place on the practice day at the National Championships. The requirements will be reversed from the Regional Championships to the National Championships.

- (a) If there are a sufficient number of participants to hold an elimination round and a final round, the USARS “elimination listings” will be skated for the elimination round and the USARS “final listings” will be skated for the final round
- (b) If there is not a sufficient number of participants to hold an elimination round and a final round, the USARS “elimination listings” will be skated for the final round.

## FIGURES

	Group I		Group II	
PRIMARY	1 2B 7A	ROF-LOF Circle Eight LIOF-RIOF Change Eight ROF-LOF Three	1B 2 7B	LOIF-ROIF Change Eight RIF-LIF Circle Eight LOF-ROF Three
JUVENILE A	<i>3 A/B</i> 7 A/B 9 A/B	<i>OB –OB Circle Eight</i> OF-OF Three IF-OB Three	<i>113A/B</i> 7 A/B 9 A/B	<i>OB-OB Serpentine Eight</i> OF-OF Three IF-OB Three
JUVENILE B	<i>5A/B</i> <i>113 A/B</i>	<i>OIF-IOF Serpentine</i> <i>OB-OB Serpentine Eight</i>	<i>5 A/B</i> <i>113 A/B</i>	<i>OIF-IOF Serpentine</i> <i>OB-OB Serpentine Eight</i>
ELEMENTARY A	9 A/B 10 A/B <i>26 A/B</i>	IF-OB Three OF-OF Double Three <i>OIF-OIB Serpentine Three</i>	8 A/B 11 A/B <i>26 A/B</i>	OF-IB Three IF-IF Double Three <i>OIF-OIB Serpentine Three</i>
ELEMENTARY B	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three	3 A/B 7 A/B 11 A/B	OB-OB Circle Eight OF-OF Three IF-IF Double Three
ELEMENTARY C	1B 112A/B	LOIF-ROIF Change Eight IF-IF Serpentine Eight	2B 111A/B	LIOF-RIOF Change Eight OF-OF Serpentine Eight
FRESHMAN A GIRLS	12 A/B 19 A/B <i>28 A/B</i>	OB-OB Double Three IF-OB Bracket <i>OIF-IOB Serp. Dbl. Three</i>	4 10 A/B 22 A/B	RIB-LIB Circle Eight OF-OF Double Three OF-OB Counter
SOPHOMORE A WOMEN	12 A/B 19 A/B 23 A/B	OB-OB Double Three IF-OB Bracket IF-IB Counter	13 A/B 26 A/B 32 A/B	IB-IB Double Three OIF-OIB Serpentine Three OIF-OIB Serpentine Bracket
FRESHMAN/ SOPHOMORE A MEN	4 19A/B <i>28A/B</i>	RIB-LIB Circle Eight IF-OB Bracket <i>OIF-IOB Serp. Dbl. Three</i>	12A/B 22A/B 32A/B	OB-OB Double Three OF-OF Counter OIF-OIB Serpentine Bracket
FRESHMAN / SOPHOMORE B	5 A/B 7 A/B 9 A/B	OIF-IOF Serpentine OF-OF Three IF-OB Three	3 A/B 8 A/B 11 A/B	OB-OB Circle Eight OF-IB Three IF-IF Double Three
FRESHMAN / SOPHOMORE C	2B 111A/B	LIOF-RIOF Change Eight OF-OF Serpentine Eight	1B 112A/B	LOIF-ROIF Change Eight IF-IF Serpentine Eight
CLASSIC A	8 A/B 12 A/B <i>22A/B</i>	OF-IB Three OB-OB Double Three <i>OF-OB Counter</i>	10 A/B 19 A/B 23 A/B	OF-OF Double Three IF-OB Bracket IF-IB Counter
PREMIER A Gold	3A 7B 9A	ROB-LOB Circle Eight LOF-ROF Three RIF-LOB Three	3B 7A 9B	LOB-ROB Circle Eight ROF-LOF Three LIF-ROB Three
PREMIER A Silver	1 2B <i>105 A</i>	ROF-LOF Circle Eight LIOF-RIOF Change Eight <i>ROF-LIF Dbl. Chg. Serp.</i>	1B 2 <i>105 B</i>	LOIF-ROIF Change Eight RIF-LIF Circle Eight <i>LOF-RIF Dbl. Chg. Serp.</i>
NOVICE A	2 5 A/B 7 A/B	RIF-LIF Circle Eight OIF-IOF Serpentine OF-OF Three	1B 5 A/B 7 A/B	LOIF-ROIF Change Eight OIF-IOF Serpentine OF-OF Three
NOVICE B	1 2B <i>112A</i>	ROF-LOF Circle Eight LIOF-RIOF Change Eight <i>RIF-LIF Serpentine Eight</i>	1B 2 <i>111B</i>	LOIF-ROIF Change Eight RIF-LIF Circle Eight <i>LOF-ROF Serpentine Eight</i>
ESQUIRE A	1 2B 112 A/B	ROF-LOF Circle Eight LIOF-RIOF Change Eight IF-IF Serpentine Eight	2 5 A/B 111 A/B	RIF-LIF Circle Eight OIF-IOF Serpentine OF-OF Serpentine Eight

	<b>Group I</b>		<b>Group II</b>	
MASTERS A	1B 2 111 A/B	LOIF-ROIF Change Eight RIF-LIF Circle Eight OF-OF Serpentine Eight	1 5 A/B 112 A/B	ROF-LOF Circle Eight OIF-IOF Serpentine IF-IF Serpentine Eight
VETERANS A	1B 2 111 A/B	LOIF-ROIF Change Eight RIF-LIF Circle Eight OF-OF Serpentine Eight	1 <i>2B</i> 112 A/B	ROF-LOF Circle Eight <i>LIOF-RIOF Change Eight</i> IF-IF Serpentine Eight
GOLDEN A	1B 112A/B	LOIF-ROIF Change Eight IF-IF Serpentine Eight	2B 111A/B	LIOF-RIOF Change Eight OF-OF Serpentine Eight
<i>LOOPS JUVENILE A ELEMENTARY A FRESHMAN A FRESH/SOPH A SOPHOMORE A ADULT OPEN A</i>	14 A/B 15 A/B 30 A/B	OF-OF Loop IF-IF Loop OIF-IOF Serpentine Loop	14 A/B 15 A/B 30 A/B	OF-OF Loop IF-IF Loop OIF-IOF Serpentine Loop
ADVANCED LOOPS Final Only 3 Repetitions	16 A/B 31 A/B 38 A/B	OB-OB Loop OIB-IOB Serpentine Loop OF-IF Paragraph Loop	17 A/B 31 A/B 38 A/B	IB-IB Loop OIB-IOB Serpentine Loop OF-IF Paragraph Loop
<i>CIRCLE LOOPS PRIMARY JUVENILE B ELEMENTARY B FRESH/SOPH B ELEMENTARY C FRESH/SOPH C</i>	<i>14B</i> 130A  <i>114A/B</i> <i>130 A/B</i>	<i>LOF-ROF Loop</i> ROIF-LIOF Serpentine Loop Circle  <i>OF-OF Loop Circle Eight</i> <i>OIF- IOF Serp. Loop Circle</i>	<i>14A</i> 130B  <i>115A/B</i> <i>130 A/B</i>	<i>RIF-LIF Loop</i> LOIF-RIOF Serpentine Loop Circle  <i>IF-IF Loop Circle Eight</i> <i>OIF-IOF Serp. Loop Circle</i>
SENIOR WC	<b>Group 1</b>		<b>Group 2</b>	
Three (3) repetitions for all loop figures, and figures using Serpentine patterns.	20A/B 37A/B 38A/B 41A/B	OF-OB Rocker OB-IB Para. Dbl Threes OF-IF Para. Loop OB-IB Para. Brackets	21A/B 36A/B 39A/B 40A/B	IF-IB Rocker OF-IF Para. Dbl. Threes OB-IB Para. Loop OF-IF Paragraph Brackets
	<b>Group 3</b>		<b>Group 4</b>	
All paragraph figures will be limited to two (2) repetitions.	22A/B 37A/B 38A/B 41A/B	OF-OB Counter OB-IB Para. Dbl Threes OF-IF Para. Loop OB-IB Para. Brackets	23A/B 36A/B 39A/B 40A/B	IF-IB Counter OF-IF Para. Dbl. Threes OB-IB Para. Loop OF-IF Paragraph Brackets
JUNIOR/JUNIOR WC	<b>Group 1</b>		<b>Group 2</b>	
Three (3) repetitions for all loop figures, and figures using Serpentine patterns. All paragraph figures will be limited to two (2) repetitions.	21A/B 32A/B 31A/B 36A/B	IF-IB Rocker OIF-OIB Serp. Bracket OIB-IOB Serp. Loop OF-IF Para. Dbl. Three	22A/B 29A/B 38A/B 33A/B	OF-OB Counter OIB-IOB Serp. Dbl. Three OF- IF Para. Loop IOF-IOB Serpentine Bracket
	<b>Group 3</b>			
	23A/B 28A/B 31A/B 40A/B	IF-IB Counter OIF-IOF Serp. Dbl. Three OIB-IOB Serpentine Loop OF-IF Paragraph Bracket		

NOTE: Citing Figure Skating (Artistic) Rule AR11.09.05 (a) and (b), Junior/Junior World Class and Senior World Class will skate a final event only. Using CIPA rules three (3) repetitions for all loop figures, and figures using Serpentine patterns. All paragraph figures will be limited to two (2) repetitions.

NOTE: The figures for the Regional and National Championships will be drawn on May 1, 2012. The figures for the National Championships for both Junior/Junior World Class and Senior World Class will be drawn on their respective National practice days. Refer to AR17.16.05.

NOTE: The Regional and National draw for this season did not follow the traditional draw where if the first figure was an "A" figure by default, the second figure would be a "B" figure. This season, if the first figure had no "A" or "B" designation, it was disregarded in the rotation of "A" and "B" figures.

# USARS 2010-2011 COMPETITIVE DANCE REQUIREMENTS FOR REGIONAL AND NATIONAL CHAMPIONSHIPS

*(10-03-11 – changes from previous season in red and/or italics)*

The draw for the domestic dances for the Regional & National Championships will be drawn on May 1, 2012.  
DRAW FOR DANCES – AR11.05.02 through AR11.05.07 (FIGURE RULES BOOK)

## TEAM DANCE

	Group I	Group II
JUVENILE A	Progressive Tango (100) Academy Blues (88) <i>Dutch Waltz (120)</i>	City Blues (88) Balanciaga (100) Denver Shuffle (100)
ELEMENTARY A	<i>Pilgrim Waltz (138)</i> Siesta Tango (100) Skaters March (100)	<i>Bounce Boogie (100)</i> Chase Waltz (108) Century Blues (88)
JUVENILE / ELEMENTARY B	Glide Waltz (108) Balanciaga (100)	City Blues (88) Progressive Tango (100)
FRESHMAN A	Werner Tango (96) JoAnn Foxtrot (92) California Swing (138)	Milonga Tango (100) Chase Waltz (108) Southland Swing (88)
SOPHOMORE A	Highland Schottische (100) Fascination Foxtrot (92) Casino March (100)	Border Blues (88) Imperial Waltz (120) Fourteen Step (100)
FRESHMAN / SOPHOMORE B	Chase Waltz (108) City Blues (88) Carey Foxtrot (92)	Dutch Waltz (120) Siesta Tango (100) Bounce Boogie (100)
JUNIOR	Flirtation Waltz (108) Keats Foxtrot (92) Harris Tango (100)	Fourteen Step (104) Dench Blues (88) American Waltz (168)
CLASSIC A	Syncopated Swing (96) Fiesta Tango (modified) (100) Willow Waltz (138)	Casino March (100) Werner Tango (96) Highland Schottische (100)
PREMIER A Gold	<i>Viva Cha-Cha (100)</i> JoAnn Foxtrot (92) <i>Do'Blay (100 Paso)</i>	<i>Marianette Waltz (138)</i> Fiesta Tango (modified) (100) Border Blues (88)
PREMIER A Silver	<i>Milonga Tango (100)</i> <i>120 Waltz (120)</i> <i>Criss-Cross March (100)</i>	Las Vista Cha-Cha (100) Dore' Foxtrot (92) Pilgrim Waltz (138)
NOVICE A	Pilgrim Waltz (138) Siesta Tango (100) <i>Southland Swing (88)</i>	<i>Century Blues (88)</i> Chase Waltz (108) Collegiate (92) (Side B)
NOVICE B	Academy Blues (88) Denver Shuffle (100)	Swing Waltz (120) Casino Tango (100)
ESQUIRE A	Casino Tango (100) Carey Foxtrot (92) 12 Step (100)	Balanciaga (100) Double Cross Waltz (138) Century Blues (88)
MASTERS A	Tara Tango (100) Carey Foxtrot (92) Bounce Boogie (100)	Balanciaga (100) Rhythm Blues (88) Dutch Waltz (120)
VETERANS A	City Blues (88) Memorial Waltz (108) Skaters March (100)	Denver Shuffle (100) Tara Tango (100) Dore Foxtrot (92)
JUNIOR WORLD CLASS COMPULSORY Junior World Class Team Dance must skate <i>four (4) sequences of each dance.</i> Opening steps may not exceed 24 beats of music.	<i>Dench Blues (88)</i> <i>Harris Tango (100)</i>	OD: (Junior & Senior) <i>Rhythm Combination: Foxtrot, Quickstep, Charleston</i> (Vocal music may be used). 2:30 +/- 10 sec.
SENIOR WORLD CLASS COMPULSORY Senior World Class Team Dance must skate <i>two (2) sequences of each dance.</i> Opening steps may not exceed 24 beats of music.	<i>Viennese Waltz (138)</i> <i>Tango Delanco (104)</i>	FREE DANCE: (Junior & Senior) Vocal music may be used. 3:30 +/- 10 sec.

## SOLO DANCE

	Group I	Group II
PRIMARY	Glide Waltz (108) Balanciaga (100)	City Blues (88) Progressive Tango (100)
JUVENILE A	<i>Progressive Tango (100)</i> <i>Academy Blues (88)</i> <i>Dutch Waltz (120)</i>	<i>City Blues (88)</i> <i>Balanciaga (100)</i> Denver Shuffle (100)
ELEMENTARY A	<i>Pilgrim Waltz (138)</i> <i>Siesta Tango (100)</i> <i>Skaters March (100)</i>	<i>Bounce Boogie (100)</i> <i>Century Blues (88)</i> Chase Waltz (108)
ELEMENTARY B	Glide Waltz (108) Balanciaga (100)	City Blues (88) Progressive Tango (100)
FRESHMAN A	<i>Werner Tango (96)</i> <i>Jo Ann Foxtrot (92)</i> California Swing (138)	<i>Milonga Tango (100)</i> <i>Marionette Waltz (138)</i> <i>Southland Swing (88)</i>
SOPHOMORE A	<i>Do'Blay (100 Paso)</i> Fascination Foxtrot (92) <i>Casino March (100)</i>	Border Blues (88) <i>Imperial Waltz (120) (Men's Steps)</i> <i>14 Step (100) (Men's Steps)</i>
FRESHMAN / SOPHOMORE B	<i>City Blues (88)</i> <i>Carey Foxtrot (92)</i> Chase Waltz (108)	<i>Dutch Waltz (120)</i> <i>Bounce Boogie (100)</i> <i>Siesta Tango (100)</i>
FRESHMAN / SOPHOMORE C	Glide Waltz (108) Balanciaga (100)	City Blues (88) Progressive Tango (100)
CLASSIC A	Fascination Foxtrot (92) Flirtation Waltz (108) Casino March (100)	Border Blues (88) Willow Waltz (138) Ten Fox (100)
JUNIOR	Keats Foxtrot (92) Willow Waltz (138) Paso Doble (100) (Men's Steps)	Continental Waltz (168) (Men's Steps) Dench Blues (88) <i>Pacifica Foxtrot (100) (Women's Steps)</i>
SENIOR	Silhouette Foxtrot (100) Westminster Waltz (138) Quickstep (100)	Argentine Tango (96) Viennese Waltz (138) Kilian (100)
PREMIER A Gold	<i>Viva Cha-Cha (100)</i> JoAnn Foxtrot (92) <i>Do'Blay (100 Paso)</i>	Marionette Waltz (138) Border Blues (88) Fiesta Tango (modified) (100)
PREMIER A Silver	<i>120 Waltz (120)</i> <i>Milonga Tango (100)</i> <i>Criss-Cross March (100)</i>	Dore Foxtrot (92) <i>La Vista Cha-Cha (100)</i> Pilgrim Waltz (138)
NOVICE A	Skaters March (100) Dore Foxtrot (92) Siesta Tango (100)	Rhythm Blues (88) La Vista Cha-Cha (100) Chase Waltz (108)
NOVICE B	City Blues (88) Tara Tango (100)	Memorial Waltz (108) Denver Shuffle (100)
ESQUIRE A	Bounce Boogie (100) Dore' Foxtrot (92) Century Blues (88)	Balanciaga (100) 120 Waltz (120) Milonga Tango (100)
ESQUIRE B	Memorial Waltz (108) Progressive Tango (100)	City Blues (88) Balanciaga (100)
MASTERS A	Casino Tango (100) Carey Foxtrot (92) Double Cross Waltz (138)	Balanciaga (100) City Blues (88) La Vista Cha-Cha (100)
VETERANS A	Swing Waltz (120) Academy Blues (88) Denver Shuffle (100)	Balanciaga (100) Casino Tango (100) Carey Foxtrot (92)
GOLDEN A	City Blues (88) Tara Tango (100)	Memorial Waltz (108) Denver Shuffle (100)

## INTERNATIONAL SOLO DANCE

INTERNATIONAL YOUTH SOLO	Kleiner Waltz (138)	For Youth Solo compulsory see Figure Skating (Artistic) rule AR.8.02.94
Youth International Solo Dance	(Men's Steps)	
Must skate <b>two (2) times around the floor with four (4) sequences of the dance.</b>	14 Step (108) (CIPA)	
No Free Dance.	(Men's Steps)	
Opening steps may not exceed 24 beats of music.		
JUNIOR WORLD CLASS SOLO	<i>14 Step Plus (108)</i>	For World Class Junior Solo Compulsory and Solo Free Dance see Figure Skating (Artistic) rule AR.8.02.93 & AR.11.04.08 Time of skating 2:30 +/- 10 sec. Vocal music may be used.
Junior World Class Solo must skate <b>four (4) sequences of both Dances.</b>	<i>Imperial Tango (104)</i>	
Opening steps may not exceed 24 beats of music.	(CIPA single pattern for each dance)	
SENIOR WORLD CLASS SOLO	<i>Quickstep (112)</i>	For World Class Solo Compulsory and Solo Free Dance see Figure Skating (Artistic) rule AR.8.02.92 & AR.11.04.08  Time of skating 2:30 +/- 10 sec. Vocal music may be used.
Senior World Class Solo must skate <b>four(4) sequences of the Quickstep and two (2) sequences of the Starlight Waltz.</b>	<i>Starlight Waltz (168)</i>	
Opening steps may not exceed 24 beats of music.	<i>(Women's Steps for the Starlight Waltz)</i>	

NOTE: The Youth International Solo Dance events will be Co-ed jointly skated by males and females (final only). Skaters may participate in both domestic team dance and or domestic solo dance within the same championships. All skaters who enter the International Youth Solo Dance and the International Solo Free Dance events, will be qualified for the "combined" event of the Youth International Solo event.

**CIPA FOOTWORK FOR  
THE 2011-2012 SEASON IS  
DIAGONAL PATTERN**

(See AR11.04.12)