

Princeton Polka (Men's Steps)

Music: Polka 2/4
Tempo: 100 beats per minute
Pattern: Set
Axis: 45-90 degrees

THIS DANCE IS TO BE USED IN SOLO DANCE ONLY

OPENING

The dance starts on count 1 of a measure of music. The first step skated must be step #1. The opening steps must be either 8 or 16 beats of music in duration.

DANCE NOTES

The take-offs for every step in this dance, unless otherwise specified, must be made in the "parallel and" position.

The first three steps of this dance are a series of progressive runs that start at the baseline. Steps # 3 and #4 constitute an open held mohawk turn, which is executed heel-to-heel. The second count of Step #4 (RIB) must be at the top of the center lobe. Steps #4 and #5 comprise an open dropped mohawk turn. The take-off for Step #5 should be executed from behind the heel of the right skate. Steps #5, #6 and #7 are a series of progressive runs that end at the baseline.

Steps #7 and #8 constitute a closed choctaw turn. The take-off for Step #10 must originate from behind the heel of the tracing skate. Steps #11, #12 and #13 make up a series of progressive runs.

Steps #14 and #15 constitute a forward-to-backward open held mohawk turn, that is executed heel-to-heel. The second count of step #15 (LIB) must be at the top of the continuous barrier lobe.

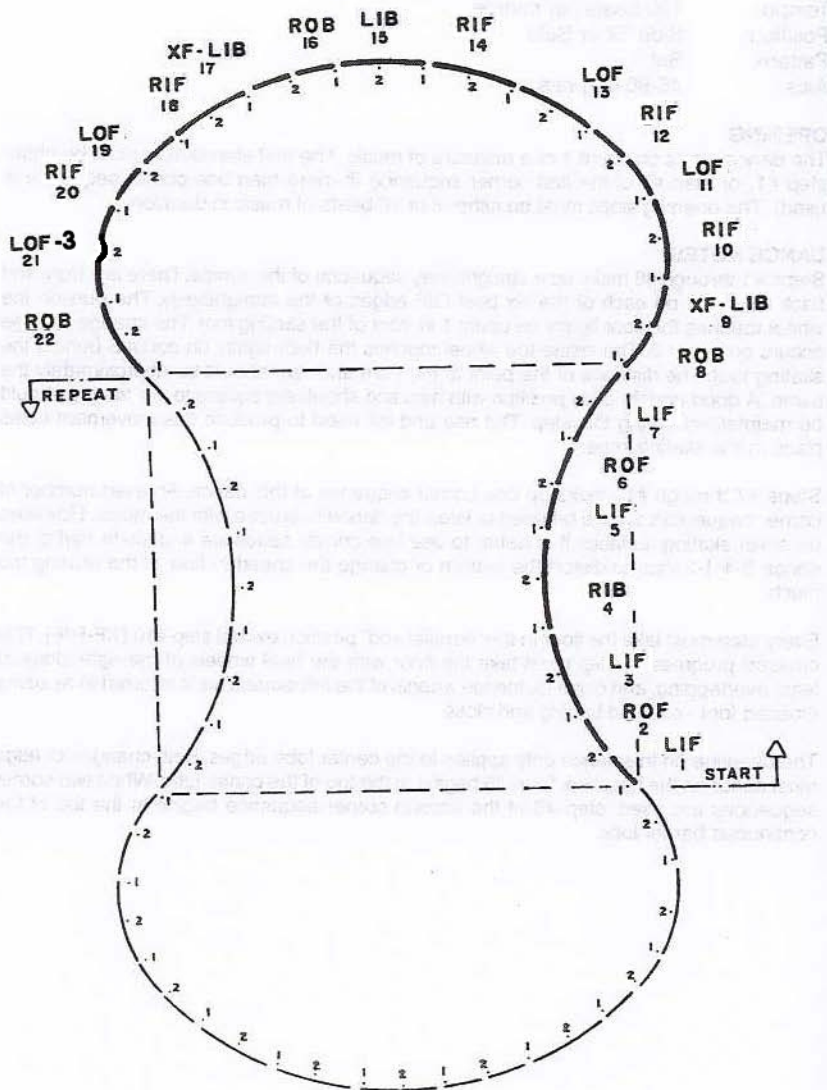
The take-off for Step #18 must originate from behind the heel of the tracing skate.

Steps #19, #20 and #21 are a series of progressive runs. A 3-turn is executed on count 2 of Step #21.

Steps #22 and #1 constitute a backward-to-forward choctaw turn, executed from behind the heel of the right skate.

Men's Steps

PRINCETON POLKA



P R I N C E T O N P O L K A